

CAAR 2005 PROGRAM

WEDNESDAY, APRIL 20, 2005

14:00-18:00	REGISTRATION
20:00-22:00	FILM FESTIVAL: <i>FRANTZ FANON: BLACK SKIN, WHITE MASKS</i>

THURSDAY, APRIL 21, 2005

09:00-18:00	REGISTRATION
10:30-11:00	CONFERENCE OPENING
11:00-12:00	KEYNOTE SPEAKER MARIA DIEDRICH, Westphalian Wilhems University, Muenster, Germany. "THE BLACK ATLANTIC'S ARYAN SHORE."

ROOM						
14:00-16:00	Workshop 18 Mar Gallego "1920s and 1930s"	Workshop 23 Berndt Ostendorf "Race Politics in the 1990s"	Workshop 3 Leslie Harris "Collaborative Possibilities"	Workshop 25 Francoise Clary "Sacred Spaces"	Workshop 15 Isabel Soto "From Slavery Times"	Workshop 11 Lillian S. Williams "Race, Gender and Community"
16:15-18:15	Workshop 18 Mar Gallego "1920s and 1930s"	Workshop 23 Berndt Ostendorf "Race Politics in the 1990s"	Workshop 8 Maria Diedrich "Russia and the Cold War"	Workshop 25 Francoise Clary "Sacred Spaces"	Workshop 17 Hanna Wallinger "Pauline E. Hopkins"	

19:00-20:00	CONFERENCE RECEPTION AT THE HOTEL DE VILLE
20:00-22:00	FILM FESTIVAL: <i>CONAKRY KAS</i>

FRIDAY, APRIL 22, 2005

09:00-13:00	REGISTRATION				
ROOM					
08.45-11:15	Workshop 19 Keith Byerman "Wideman In The City"	Workshop 9 Sabine Broeck "Traveling Liberation"	Workshop 2 Hernand.+Goeller "Innercity/Youth Culture"	Workshop 7 Juergen Heinrichs "Crossovers in Germany"	Workshop 10 Shelly Eversley "Black Bodies Traveling"

11:30-12:30	KEYNOTE SPEAKER CLAYBORNE CARSON, Director of the Martin Luther King Papers Project, Stanford University, USA. "TITLE"
-------------	--

ROOM					
------	--	--	--	--	--

14:00-16:00	Workshop 22 Cecile Coquet “The Interaction of Innerspace”	Workshop 20 Hoebing+Stave “Writing the Inner Space”	Workshop 24 Fritz Gysin “Post-Colonial Politics”	Workshop 1 Brown+Quinn “Making The Innercity”	Workshop 4 Patrick Miller “Racial Formation in 21st Century”	Workshop 16 Paola Boi “Beyond slavery: INTERactions”
16:15-18:15	Workshop 22 Cecile Coquet “The Interaction of Innerspace”	Workshop 5 Garvey+Johnson “Revisioning Diaspora”	Workshop 24 Fritz Gysin “Post-Colonial Politics”	Workshop 1 Brown+Quinn “Making The Innercity”	Workshop 4 Patrick Miller “Racial Formation in 21st Century”	Workshop 16 Paola Boi “Beyond slavery: INTERactions”
18:30-19.30	HERMINE PINSON “YA'LL: AUTO/BIO/FICTIONAL NARRATIVE/PERFORMANCE PIECE/PLAY/ SONG”					
20:00-22:00	FILM FESTIVAL: <i>THE HEALING PASSAGE/VOICES FROM THE WATER</i>					
SATURDAY, APRIL 23, 2005						
09:00-10:00	CAAR GENERAL MEETING					
10:00-11:00	PRESENTATIONS MARIA DIEDRICH: NEW <i>FORECAAST</i> VOLUMES VINCENT P. FRANKLIN: <i>THE JOURNAL OF AFRICAN AMERICAN HISTORY</i> OTHER ITEMS					
11:00-12:00	COLEMAN JORDAN “INNERCITY/INNERHARLEM: SPEAKING OF STREET SIGNS AND SOAPBOXES”					
ROOM						
14:00-16:00	Workshop 26 A. B. Pinn “INTERpreting Race”	Workshop 27 Arlette Frund “African-INTERACTION- American”	Workshop 21 Justine Tally “Toni Morrison: <i>Love</i> ”	Workshop 14: Jean-Paul Rocchi, “Out / In / Into”	Workshop 6 Ada Savin “The African American Scene”	Workshop 12 Michelle Wright “Queer Like Black”
16:15-18:15	Workshop 6: Ada Savin, “The African American Scene”	Workshop 27 Arlette Frund “African-INTERACTION- American”	Workshop 13 Keith M. Harris “The Praxis Of Diaspora”	Workshop 14 Jean-Paul Rocchi “Out / In / Into”		
20:00-22:00	CONFERENCE BANQUET					
SUNDAY, APRIL 24, 2005						
09:00-16:45	CAAR EXCURSION: Chenonceaux, Amboise, Vouvray Winery					