

Workshops for Tours 2005

N°	Workshop chair	Country	Workshop title	Remarks
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INNERCITY

1	Brown/Quinn	USA	Making the innercity: Black cultural landscapes	
2	H. Raphael-Hernandez	Germany	Innercity and youth culture	

DIASPORA

3	Leslie Harris	USA	Collaborative possibilities: M. Gomez's <i>Exchanging our Country Marks</i> and the project to recover the African past in the Americas	
4	Patrick Miller	USA	Racial Formation in 21 st century contexts: diasporic identities and the multicultural ideal	
5	Garvey/Johnson	USA	Revisoning diaspora: contemporary narratives of the Black world	
6	Savin/Bus	Fran/Germ	The African American scene: an INTER-ethnic perspective	
7	Juergen Heinrich	USA/Germ	Crossovers: African Americans and Germany, 1914-1950	
8	Elena Apenko	Russia	African Americans, Russia and the Cold War	
9	Sabine Broeck	Germany	Traveling liberation: African American influences on Europe and Africa	

BODY & GENDER

10	Shelly Eversley	USA	Black Bodies traveling	
11	Lillian S. Williams	USA	Race, gender and community	
12	Michelle M. Wright	USA	Queer like Black: sexuality and the African American subject	
13	Keith M. Harris	USA	The praxis of diaspora: Black transnational cultural production	
14	Jean-Paul Rocchi	France	Out/In/Into: shifting the critical gaze	

19th CENTURY LITERATURE

15	Isabel Soto	Spain	Between nations: African Americans in Europe and Africa before 1900	
16	Paola Boi	Italy	Beyond slavery: INTERactions in the Black woman's era	
17	Hanna Wallinger	Austria	Pauline E. Hopkins: INTERactions in the Black woman's era	

20th CENTURY LITERATURE

18	Mar Gallego	Spain	The 1920s and 1930s	
19	Keith Byerman	USA	J. E. Wideman in the city	
20	Hoelbling/Stave	Austria	Writing the INNERspace: religion-spirituality and belief	
21	Justine Tally	Spain	Toni Morrison and Toni Cade Bambara	

SOCIAL ISSUES

22	Cécile Coquet	France	Affirmative action and the 1960s	
23	Berndt Ostendorf	Germany	Race politics in the 1990s	
24	Fritz Gysin	Switzerland	Post-colonial politics and feminism	

RELIGION

25	Françoise Clary Co-présidence: C. Coquet	France	INNERspace-INNERScape: The construction of sacred spaces in the religion(s) of blackness	
26	Anthony B. Pinn	USA	INTERpreting race, INTERrogating religion and INTERjecting rebellion. The curse of blackness and other religious myths	

CINEMA

27	Arlette Fründ	France	African-INTERaction-American	
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